



Le Mercien

The Voice of the Merciers of North America

Crédit photo: Claude-Marie Duval n° 1572 - Les serres Girouard, Sainte-Madeleine



Merry Christmas and a Happy New Year 2021

May this holiday period, despite the multiple restrictions, be filled with peace and love, and above all health for you and yours. May the light that seems to be appearing for 2021 allow you to see your loved ones and to enjoy the happiness of finally being together once again.

Jacques, Gilmond, Germain, Aurèle, Lise, Mario et Gaétan.

HONOUR ROLL - GOVERNORS OF THE MERCIER ASSOCIATION

Name	Member No.	Occupation	Residence	Admission
Ernest Mercier * Président fondateur AMAN	32	Agronomy	Québec, QC	1985
Pierre-Paul Mercier *	19	Administration	St-Lambert, QC	2000
Louis Mercier	52	Actuary	St-Bruno-de-Montarville, QC	2000
Pierre Mercier	73	Engineering	St-Bruno-de-Montarville, QC	2000
Suzanne Mercier	74	Commerce	Montréal, QC	2000
Christine Mercier	75	Teaching	Québec, QC	2000
Charles Mercier	76	Engineering	Québec, QC	2000
Alain Mercier *	77	Communication	Québec, QC	2000
Lucienne Mercier-Croteau *	988	Teaching	Bonnyville, AB	2001
Ralph Mercier	1151	Administration	Québec (Charlesbourg), QC	2012

(*) deceased

BOARD TO DIRECTORS FOR 2020-2021 AND SERVICES OF THE MERCIER ASSOCIATION

Board Members	Name	Member no.	Residence	Phone	Email
President:	Jacques Mercier	341	St-Georges	(418) 228-5426	studiocimai@gmail.com
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Secretary:	Aurèle Mercier	1573	Ste-Marie	(418) 387-5079	andreegm007@outlook.com
Treasurer:	Lise St-André	1572	Ste-Madeleine	(450) 795-3853	famillesmercier1985@gmail.com
Administrators	Gilmond Mercier	28	Ste-Sabine	(418) 383-3441	gilmondm@sogetel.net
	Mario Mercier	1544	Québec	(418) 903-4752	mario.mercier@bell.net
	Gaétan Mercier	881	Sherbrooke	(819) 346-6160	gamerc62@hotmail.ca

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Newsletter Le Mercien: Layout	1572	Lise St-André	(450) 795-3853	famillesmercier1985@gmail.com
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Audit:	210	Denise Mercier		denisemercier@videotron.qc.ca

MEMBERSHIP FEES 2020-2021

Annual fees are due before May 31st of each year

Annually :	\$35/year	\$65/2 years
Annually + spouse(s) :	\$40/year	\$75/2 years
Governor		1 000 \$

Those amounts are in U.S. currency for U.S. residents and in euros for European residents.

This newsletter is named after the Kingdom of Mercia which existed from the 7th to the 10th centuries. It was one of the seven original Kingdoms constituting England. The inhabitants of that territory must have been called Mercien. We are proud to perpetuate that name today.

Legal deposit - 2020-2021
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Opinions expressed in the published articles belong exclusively to their authors. The fact that they are published in this newsletter does not mean that the Association agrees with or supports them.

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L'Association des Mercier de l'Amérique du Nord is a member of the Fédération Histoire Québec

A WORD FROM THE PRESIDENT

Greetings to all!

Here is the Autumn 2020 issue of Le Mercien. To be clear with you and so that things will not be forgotten, we are giving you the Report of the President for 2019-2020 as well as a brief look at our financial statements, such as we put to each Annual General Meeting.

In the present issue of Le Mercien, we are continuing to present stories of Merciers who have distinguished themselves in unusual fields - for example, Nadia Mercier the Sculptress. The second write-up shows us Oscar-Félix Mercier, the Medical Doctor. We address too the death of Pierre Mercier, a treasured resource and worker in our AMAN association. We also appeal to you to encourage other members of your family to join our association. You can find the Membership Registration Form on page 15.

To finish, we give you our best wishes for GOOD HEALTH for the upcoming 2020 Holidays



Please celebrate while showing the greatest respect for public health rules. WE are in the most vulnerable age group - PLEASE, BE EXTRA CAREFUL!

A big THANK YOU to all our Board Members, as well as to all those who have been helping our Association in so many different ways!



Have a good Christmas for 2020
and a Happy New Year!

Jacques Mercier, No. 341, President

RENEWAL OF MEMBERSHIP FEES - NEW MEMBERS AND DONATIONS [as of december 12, 2020]

Member N°	Name	City - Province/State	Fees	Donations	Expiry May 31
151	Gérard Mercier	Longueuil	35 \$		2021
1461	Sylvie Mercier	Saint-Damien	65 \$	10 \$	2022
1640	Anna Mercier (Piette)	Mascouche	65 \$		2024
1660	Cyrille Sureau	Repentigny	65 \$		2023

Thank you for your support!

Let's continue to protect ourselves!

Cough into your sleeve

Wash your hands

Keep your distance

Cover your face

Limit your travel

OSCAR-FÉLIX MERCIER

A precursor of modern surgical techniques in Quebec

This is the second of four articles on Hélène Mercier and her forebears. This text about her great-grandfather is a full reprint of an entry in the Dictionary of Canadian Biography



Source: Photo prise par Claude-Marie Duval n°1572 à Hôpital Notre-Dame, 2015

Physician, surgeon, professor, and hospital administrator; b. 1 Dec. 1866 in Montreal, son of Joseph Mercier, a carter, and Zoé Gauthier; m. there 4 June 1895 Alexina Rolland, and they had one son and two daughters; d. there 26 July 1929.

After primary schooling at the École Modèle Jacques-Cartier in Montreal, Oscar-Félix Mercier went on to obtain his classical education at the Petit Séminaire de Montréal, where he enrolled in 1879, and then at the Collège Sainte-Marie. A brilliant and disciplined pupil, he took up the study of medicine at the Université Laval in Montreal in 1886. He obtained his md in 1890 and was licensed to practise by the College of Physicians and Surgeons of the Province of Quebec on 14 May that year. Soon after, he went to Paris for further training as a surgeon. For two years he

attended the clinic of Dr Paul Reclus, where he was introduced to the antiseptic and techniques recommended by French surgeons Octave Terrillon and Louis-Félix Terrier, who were pioneers in aseptic surgical methods. He became aware of the efficacy of autoclaves in sterilizing water, instruments, and surgical dressings. He also learned the new techniques of local anaesthesia, including the use of cocaine.

On his return to Montreal in 1892, Mercier went to work at Notre-Dame Hospital as assistant surgeon to Dr Alfred-T. Brosseau. He continued in this capacity until 1899, when he became acting chief of surgery at the hospital, replacing Brosseau. His position was made permanent the following year. The contrast between master and assistant was striking. A gruff and withdrawn man at the end of his career, Brosseau operated using traditional procedures that combined dexterity with quick motions. A

young and inquisitive surgeon interested in medical bacteriology and new techniques, Mercier favoured closely linking laboratory sciences and medicine. Despite the sometimes sharp tensions between the two, Mercier was able to obtain from the authorities at Notre-Dame Hospital the support he needed to introduce new surgical procedures.

Mercier was one of the pioneers in the introduction of aseptic methods into surgery. He used the most recent discoveries in general and local anaesthesia and operated on patients according to a strict protocol. On visits to Paris in 1896, 1920, and 1924, he learned about the rapid development of bacteriology. In the fall of 1896, for example, he enrolled in a course in "microbial technique" [see Arthur [Bernier](#)] taught by Émile Roux and Élie Metchnikoff (who would be awarded the Nobel Prize for medicine in 1908) in the laboratories of the Institut Pasteur. He was introduced at that time to research on the suppuration of wounds, including the role played by staphylococci and streptococci in post-operative infections. He also became aware of the first data obtained through immunology, such as the processes of virulence and phagocytosis. Mercier brought back from Paris various procedures for disinfection by physical means (boiling water, dry heat, moist heat, and steam sterilizers) and by chemical means (various antiseptics). In short, he was one of the first Canadian surgeons to receive adequate theoretical and practical training in microbial techniques as applied to surgery. With his rigorous method of surgical asepsis, he successfully performed abdominal operations, including herniotomies and appendectomies, which until then had been very dangerous.

After Mercier became chief of surgery in 1899, the reforms already introduced were consolidated and surgical practice was modernized at an accelerated pace. Under his leadership, extremely stringent measures of asepsis and tight controls on anaesthesia were put into effect. In addition, operating schedules and access to the operating room became stricter, the teaching of pathology there was forbidden, the staff received appropriate training, more effective instruments were acquired, and a recovery room was installed. The operating room and its annexes also underwent significant changes with the introduction of a mechanical operating table, dressing sterilizer, autoclave, and glass trays for holding sterile probes, compresses, and dressings. In 1913 Mercier promoted the establishment of an anaesthesia department under the direction of a chief anaesthetist and his assistants that would be responsible for instituting regular examination of patients, setting rigid timetables, recommending the purchase of equipment, and applying new techniques, such as the use of nitrous oxide in addition to chloroform (from 1919). His efforts would result in a significant reduction in infections and post-operative deaths, despite an increase in risky surgical procedures.

Mercier's interest in furthering medical science led him to promote improvements, not only in the operating room, but also in the laboratories at Notre-Dame Hospital. An excellent clinician and highly gifted diagnostician, he always emphasized the need to link clinical examination at the patient's bed with anatomical and pathological examination, using the methods provided by technical and scientific innovations. While continuing to use the traditional procedures of questioning, auscultation, percussion, palpation, and chemical urinalysis, he adopted a series of new clinical approaches recently created by medical technology, including radiosopic radiosopic examination, bacteriological examination of sputum, exploratory extractions of fluid by syringe for laboratory analysis, electric cautery, the injection of antitetanus serum, and the use of cocaine as a local anaesthetic. He had also helped promote the plan to build a new hospital. Until it was opened, Notre-Dame Hospital was located in what had been Donegana's Hotel, near the Château Ramezay on Rue Notre-Dame. In 1901 the hospital authorities decided to erect a new structure on Rue Sherbrooke. The following year Mercier was a member of the committee responsible for supervising the building plans. Various problems delayed the project.

Construction was under way when Mercier, after years of intense medical activity at the hospital, was appointed superintendent in 1918. In this capacity he made sure the work undertaken conformed to the construction standards of a modern, functional hospital. It was not until 1924 that the new \$1.5 million building was opened. Mercier resigned as superintendent the following year, but he stayed on as chief of surgery for the rest of his life.

Through his teaching, his scientific papers, and his articles, Mercier assisted in a major way in disseminating the theoretical and practical implications of bacteriology in the field of surgery. Along with his work as a surgeon and administrator, he devoted considerable time to teaching. In 1893 he became an associate professor of surgery at the Montreal School of Medicine and Surgery, which was the faculty of medicine of the Université Laval in Montreal. He was appointed professor of clinical surgery in 1905 and joined the council of the faculty of medicine in 1913; he would hold both offices until the end of his life. To provide adequate theoretical and practical training for the staff who worked in the operating room, he had helped found a school for nurses at Notre-Dame Hospital in 1897. His son, Oscar, would become an associate professor of surgery in the same faculty in 1927 and would be a prominent surgeon at Notre-Dame Hospital.

Mercier was very active in many professional associations. He contributed greatly to the revival of the Société Médicale de Montréal in 1900 and served as its president for the year 1903-4. In 1904 he directed the surgical section of the second congress of the Association des Médecins de Langue Française de l'Amérique du Nord, held in Montreal. One of the founders of the Société de Chirurgie de Montréal in 1928, he

served as its first president. His skill was recognized outside Canada: admitted to membership in the American College of Surgeons, he was a corresponding member of the Société des Chirurgiens de Paris from 1910 to 1929.

Oscar-Félix Mercier played a major role in bringing modern surgery to the province of Quebec. His efforts to organize operating rooms, introduce aseptic and anaesthetic procedures, install new surgical equipment, and train operating room nurses enabled Notre-Dame Hospital to provide surgical care of a high quality for the time. He also contributed in a significant way to the teaching of surgery and anaesthesia, by introducing students to new operating methods (such as electrical cautery and local anaesthesia) and to recent theoretical ideas. In short, with the help of a few colleagues, he inspired an important movement to modernize hospital practice in the province of Quebec.

Source : Denis Goulet et Philippe Hudon, « MERCIER, OSCAR-FÉLIX », dans Dictionnaire biographique du Canada, vol. 15, Université Laval/University of Toronto, 2003.

Oscar MERCIER
(Son of Oscar-Félix MERCIER and Alexina ROLLAND)
1898-1945

Source : La Patrie, July 12, 1922, Page 2

Wedding Announcements – Social Events

Father Oscar Rolland, p.s.s. (Society of Priests of Saint-Sulpice) officiated this morning at 8:30am in the Sacré-Cœur chapel, parish of Notre-Dame, at the wedding of Miss Jeanne Bruneau, daughter of Doctor and Mrs. Théodule Bruneau, to Doctor Oscar Mercier, the son of Doctor and Mrs. O.F. Mercier. During the wedding mass, a delightful musical programme was performed by Miss Gabrielle Trudeau, Mr. Henri Letondal, cellist, Doctor Jean Saucier, violonist with Mr. Asselin; Mr. Arthur Letondal was at the organ. Doctor Bruneau escorted his daughter and Doctor Mercier acted as his son's witness. Following a reception at Mrs. Bruneau's home, where the living rooms had been decorated with white roses and lilies, Doctor and Mrs. Oscar Mercier left for Loon Lake (British Columbia). Doctor and Mrs. Mercier will be embarking on a trip to Europe in August.

Mr. and Mrs. L.T. Turgeon of Quebec City, Doctor and Mrs. Desrochers of Beauceville, Mr. and Mrs. A. C. Hébert of Saint-Jérôme, had all come to town for the Mercier-Bruneau wedding and they were guests of Doctor and Mrs. O.F. Mercier.

PIERRE MERCIER

1937-2020

Pierre Mercier played a large role in the Association des Mercier de l'Amérique du Nord. He was a member of the Organizing Committee for the Mercier Gathering at Sainte-Anne-de-Baupré in 1987, in which more than 1000 people took part, and he was president of the Committee for the 1997 Gathering in Baupré, where there were 220 participants. He was also a Member of the Board of the Association. You will find below his biography as published by the Quebec National Assembly.



Pierre is on the far left in the photograph taken in the Red Hall at the Quebec Parliament building, during the gathering held in August 1997 in Baupré. He is accompanied by Lucie, President of the Association, Pierre Gendron, a member of the National Assembly, and a Member of the Association dressed as Honoré Mercier, and Ernest, the founding President of the Association, historian Gilles Gallichan and Senator Léonce Mercier.

Born in Montmagny, March 2, 1937, he was the son of Paul Mercier, a businessman, and Alida Caron. He studied at the Convent of the Sisters of the Notre-Dame Congregation and at the Collège des Frères du Sacré-Cœur in Montmagny, at Pensionnat Saint-Georges (a boarding school) in Rimouski, then at *Externat classique* de Montmagny and then at the Séminaire de Québec. He also took some courses in administration at Université Laval in 1969 and 1970.

He worked in Montmagny from 1956 to 1964, where he was first employed in the cost estimates department at A. Bélanger ltée, then in the accounting department at L'Islet Métal, and later as sales director at Compagnie de balais de Montmagny and then at Librairie Fides. He also hosted a radio program on road safety in Montmagny from 1956 to 1964. From 1964 to 1973, he worked for the Quebec Ministry of Transport, where he was appointed head of road safety education in 1966. He went on to study industrial and

traffic accidents at New York and Pennsylvania universities in 1966 and 1967. He was Director of the road safety service of the Quebec Ministry of Transport from April 1967 to October 1973. He was Senator of the *Fédération des jeunes chambres du Canada français*. He was a lifetime member of the Quebec Federation of bicycle touring. He was also a member of the Canada Safety Council.

He lost his bid to become a liberal member of Parliament for Bellechasse in the 1972 federal election. He was elected as a liberal member for Bellechasse in the National Assembly in 1973. He later lost in the 1976 and 1981 elections. He was a member of the board of the Quebec Reform Club starting in 1977.

He was regional director for outreach and organisation of the Québec Liberal Party starting in February 1977. He was also Director of public affairs at the Vieux-Port from June 1981 until March 1986. He created the communications agency *Pierre-Mercier et Associés* in 1986.

He was a member of the Transport Commission in 1992 and in 1993, and he was also a member of the Appeals Tribunal in matters relating to the protection of agricultural lands from 1993 to 1998. He was also a member of the Administrative Tribunal of Québec in 1998 and in 1999 as well as a member of the Committee on the remuneration of judges of the Québec Court and municipal courts starting on March 31, 2004. He was also President of the Review Board COMEX from 2008 to December 2013.

For more information, go to the following Internet site: <https://www.lenecrologue.com/>

Epic Tale

The passage of time causes the traces of proof to fade... memory captures the stories of the past.

Showing the fossilized specimen of a dragon, the artwork established, through a fictitious proof, the existence of the chivalrous legend of "Saint George slaying the dragon".

*Sculpture Artists
Jean-François Maheux & Nadia Mercier 2014*

FINANCIAL CONTRIBUTIONS

**Conseil des arts et des lettres du Québec • Conférence régionale des élus de la Chaudière-Appalaches
Forum jeunesse régional Chaudière-Appalaches • Ville de Lévis
Conseil de la culture des régions de Québec et de Chaudière-Appalaches**

THANKS GO TO OUR PARTNERS

**Ville de Saint-Georges • Solution Mécanique DV • Bruno Baillargeon
Giroux & Lessard • Métal Sartigan • Soudure de Beauce**

*This plaque appears next to the artwork entitled Epic Tale (Récit épique) (see Page 11).
Nadia Mercier creates, in tandem with Jean-François Maheux, public works of art for
various municipalities in symposiums as well as for private companies.*

NADIA MERCIER

SCULPTRESS/ARTIST FROM SAINT-GEORGES IN BEAUCE

To make people aware of the contributions of Mercier women, who have worked in less common fields of activities for them, we introduce you to Nadia Mercier, a sculptress/artist from Saint-Georges in Beauce.



*Nadia Mercier and Jean-François Maheux
specialize in works of sculpture.*

Nadia is part of the 11th generation of Merciers descending from the Jullien and Marie Poulain line of Jean. Her father was Renaud Mercier and her mother was Johanne Martin from Saint-Méthode d'Adstock and Saint-Évariste-de-Forsyth, in Frontenac County.

Her great-grandparents, Octave and Alphonsine Roseberry, from the Asbestos region, have their names written on the commemorative plaque placed by the Association des Mercier de l'Amérique du Nord in 2017 in the Black Lake sector, on Lac Noir street. The plaque mentioned the contributions of the first people to come and settle in the Asbestos region. Her uncle Alain is mentioned in the book "Mercier depuis des siècles" by Ernest Mercier on page 316, as the Director, Certification of Studies in High Schools in 1981.

Nadia Mercier lives and works in Saint-Georges. She has been pursuing a career as a sculptress since the early 2000s. Specialized in glass work, she also has a degree of Bachelor in Visual and Computer Arts from UQAM (*Université du Québec à Montréal*).

She has taken part in several group exhibitions and her sculptures are part of various collections, including the Desjardins collection. She has received numerous awards and scholarships, and her works have been selected for the *Triennale d'excellence en métier d'art*.

As a member of the Maheux-Mercier partnership, she creates public artworks in tandem with Jean-François Maheux for various municipalities that are organizing symposiums and for private businesses as well. Having worked together at various exhibitions and created together monument works, they are both specialized in works of stone, metal and glass, and their artwork shows great depth and originality. They are also active on the artistic scene and they are involved in the arts and culture community.

They have also mastered the ancient art of making sundials, based on gnomonic projections and they create personalized pieces adapted to each location.

One of their most observable works, entitled *Récit épique* (Epic Tale) can be seen on the Promenade Redmond near the Lacroix-Dutil sports centre in Saint-Georges.



Récit épique

*Le temps qui passe estompe les traces...
La mémoire capture les récits du temps.
(réf.: page 9)*

This piece was inspired by a historical sculpture of the emblem of the city, Saint George slaying the dragon (Louis Jobin, sculptor 1845-1928) - the year 2013 marked the 100th anniversary of the original work. The artists honored this event by transposing this epic scene into the present world. Illustrating the fossilized specimen of the dragon, the artwork establishes, via a fictitious proof, the existence of that chivalrous legend. In line with their approach, the interpretation of the subject is testimony to the passage of time and pays tribute to the remembrance of the past by showcasing an imaginary relic.

Nadia and Jean-François are a couple in real life, and they have three children: Coralie, Hector and Juliette Maheux.

*Showing the fossilized specimen of a dragon, the artwork established, through a fictitious proof, the existence of the chivalrous legend of "Saint George slaying the dragon".
Sculpture Artists: Jean-François Maheux & Nadia Mercier 2014*

Epic Tale

*The passage of time causes the traces of proof to fade...
memory captures the stories of the past.
Source : Le site Internet www.maheuxmercier.com*

Jacques 341

REPORT FROM THE PRESIDENT FOR THE YEAR 2019-2020

Dear Members, Ladies and Gentlemen,

The 34th Gathering took place at Lac-Mégantic on August 24 and 25, 2019. On the Saturday, the participants met for dinner at the restaurant Le Renato. The great majority of us spent the night at Hôtel Le Quiet. The next morning, the Annual General Meeting was held at Pavillon Fernand-Grenier (OTJ). We introduced our new rollup banner presenting the six original Mercier families. At the start of the meeting, the President got out his guitar and got everyone to sing the 1987 theme song to which an additional verse had been added for the Louisiana Merciers. Our treasurer, Ms. Lise St-André presented our financial statements and our new electronic payment service via "Interac".

Ms. Jovette Mercier, from Mont-Saint-Pierre, said that she wished to see one of our future Gatherings take place in the Gaspé peninsula. As for our board members for 2019-2020, it is the status quo for another year. The president paid tribute to Ms. Céline Chabot and Mr. Gilmond Mercier for the work that they had done and for the participation of the Merciers also known as Lajoie from Sainte-Sabine in the association's events since the very beginning. An honorary certificate was awarded to them. Gilmond then talked to us about the book written by Ms. Lucie Mercier entitled "La Révolution tranquille d'une femme" (The Quiet Revolution of a Woman) published by GID Editions. It was also announced that Céline and Gilmond were celebrating their 50th wedding anniversary and not to be outdone, Ms. Doris Fontaine and Mr. Maurice Mercier from New Hampshire said they were celebrating their 65th wedding anniversary.

Following a very much appreciated brunch, there was a guided bus tour of the town of Lac-Mégantic, especially the place where the famous train tragedy took place. A glass of wine was served to all upon our return from the tour. In its programme, our association underlined the contribution of two authors from Lac-Mégantic, Nelly Arcan (Isabelle Fortier), who passed away on September 24, 2009, and André Mathieu, who died on September 11, 2009.

The Board meetings have been held this year via Internet using ZOOM, which was appreciated by all, thereby avoiding travel. During the meetings of October 11, 2019 and January 28, 2020, we prepared for the next gathering to be held in Saint-Jean-sur-Richelieu and Sainte-Anne-de-Sabrevois, as well as for the celebration of the 35th anniversary of our association. In the meantime, with the help of Ms. Lucie Mercier and Mr. Ian Campbell, the president recorded the English version of our theme song "To You Mercier of America" which was to be introduced at the upcoming gathering. On April 22, 2020, following the recommendations from the Institut national de santé publique du Québec (Quebec National Institute of Public Health) we unfortunately had to make the decision to postpone the Annual General Meeting. We are still working to enrich our genealogical database thanks to Benoit and Mario Mercier. As for Gilmond, he continues to work on interesting pieces for Le Mercien. This publication is the only way we have to reach those members who do not keep up with our activities on Facebook or on our association's Internet site.

Thank you all! Jacques Mercier #341

ASSOCIATION DES MERCIER DE L'AMÉRIQUE DU NORD

FINANCIAL STATEMENT FOR THE 2 YEARS Ending on JUNE 30, 2019 and JUNE 30, 2020 AND THE BUDGET FOR 2020-2021

Au
30-juin
2019

Au
30-juin
2020

PRÉVISION
BUDGÉTAIRE
2020-2021

(N.B. This statement has not been translated)

1	PRODUITS			
2	Cotisations	2 875,00 \$	2 220,00 \$	3 000,00 \$
3	Répertoire(s)	90,00 \$	90,00 \$	360,00 \$
4	Publicité - Le Mercien	50,00 \$	120,00 \$	150,00 \$
5	Rassemblement - 2018 Isle-aux-Coudres	960,00 \$	0,00 \$	-
6	Rassemblement - 2019 Lac-Mégantic	1 965,00 \$	1 985,00 \$	-
7	Rassemblement - 2020 Saint-Jean	-	225,00 \$	2 700,00 \$
8	Dons des membres	205,03 \$	190,00 \$	200,00 \$
9	Dons de l'Association à l'Association (2 x cot. et 2 x Rass.)	190,00 \$	190,00 \$	190,00 \$
10	Vente objets promotionnels	40,00 \$	51,00 \$	50,00 \$
11	Lignée généalogique	20,00 \$	0,00 \$	100,00 \$
12	Revenu d'intérêts	43,05 \$	491,40 \$	200,00 \$
13	Transfert de devises us en cnd	-	0,00 \$	800,00 \$
14	TOTAL DES PRODUITS	6 438,08 \$	5 562,40 \$	7 750,00 \$
15				
16	CHARGES			
17	GR ETR - Coût impression et envoi des bulletins	1 866,84 \$	1 336,64 \$	1 900,00 \$
18	POSTES CANADA - Frais annuels (nouveau)	-	-	230,00 \$
19	FHQ - Frais adhésion et assurances	148,00 \$	150,00 \$	150,00 \$
20	FHQ - Frais d'assurances administrateurs	60,00 \$	60,00 \$	60,00 \$
21	UBEO - Coût noms de domaine (famillesmercier) 3 ans	0,00 \$	0,00 \$	105,00 \$
22	Frais registraire des entreprises du QC	34,00 \$	35,00 \$	36,00 \$
23	Frais bancaires - Banque Nationale - CND et US	167,68 \$	184,50 \$	100,00 \$
24	Frais de secrétariat	397,49 \$	184,01 \$	500,00 \$
25	Coût fournitures de bureau	0,00 \$	126,45 \$	500,00 \$
26	Coût objets promotionnels	354,99 \$	136,82 \$	350,00 \$
27	Coût rassemblement - 2018 Isle-aux-Coudres	2 322,91 \$	-	-
28	Coût rassemblement - 2019 Lac-Mégantic	143,49 \$	3 611,33 \$	-
29	Coût rassemblement - 2020 Saint-Jean	-	0,00 \$	3 600,00 \$
30	Tirages rassemblement (2 x cot. et 2 x Rass.)	190,00 \$	190,00 \$	190,00 \$
31	FHQ - Colloque	-	185,00 \$	0,00 \$
32	TOTAL DES CHARGES	5 685,40 \$	6 199,75 \$	7 721,00 \$
33	EXCÉDENT DES PRODUITS SUR LES CHARGES	752,68 \$	-637,35 \$	29,00 \$
34				
35	AVOIR DES MEMBRES			
36	Banque Nationale (compte courant)	4 730,51 \$	220,56 \$	
37	Desjardins (compte courant)	2 211,18 \$	4 271,31 \$	
38	Banque Nationale - Desjardins (compte épargne - 3 plac.)	18 346,72 \$	19 580,17 \$	
39	Banque Nationale (compte courant - devise américaine)	441,55 \$	702,42 \$	
40	TOTAL DES AVOIRS	25 729,96 \$	24 774,46 \$	
41				
42	ACTIF PROMOTIONNEL	2019	2020	
43	Jeux de cartes	101	97	819,55 \$
44	Épinglettes	65	62	78,57 \$
45	Répertoires (75,82\$/u)	5	4	379,09 \$
46	Autres + Stylos 35e (1,05\$/u)		130	90,00 \$
47	TOTAL DES ACTIFS PROMOTIONNELS			1 367,21 \$
48				
49	<i>Trésorière: Lise St-André n°1572</i>	TOTAL (n°40 + n°47):	27 097,17 \$	26 166,59 \$

2020-11-28

HOLIDAY TRADITIONS

EDMOND-JOSEPH MASSICOTTE (1875-1929)



RETURN FROM THE MIDNIGHT MASS



NEW YEAR'S DAY BLESSING



Association des Mercier de l'Amérique du Nord

560, rue Desbiens, Sainte-Madeleine (Québec) J0H 1S0

Website : <http://www.famillesmercier.org> - Email : famillesmercier1985@gmail.com

ANNUAL FEES 2020-2021

For all members, annual fees are due on May 31 of each year.

Please make your **cheque payable** to: **Association des Mercier de l'Amérique du Nord**
and forward it with this completed form to the following address:

Association des Mercier de l'Amérique du Nord
560, rue Desbiens, Sainte-Madeleine (Québec) J0H 1S0 Canada

_____ *Date of birth: _____
FIRST AND LAST NAME

_____ * Date of birth: _____
FIRST AND LAST NAME OF SPOUSE

Address: _____ Phone: _____

City: _____ Province/State: _____ Postal (Zip) code: _____

Email: _____ Member N°: _____

☐ Renewal ☐ New Member ☐ Voluntary contribution \$ _____

I enclose my fee as an individual: \$35/1 Year ☐ \$65/2 Years ☐ \$ _____

I enclose my fee as a member with spouse: \$40/1 Year ☐ \$75/2 Years ☐ \$ _____

I wish to receive the newsletter «Le Mercien»: by mail ☐ by Email ☐

Signature: _____ Date: _____

** To improve our genealogical database.*

Quantité	LIST OF PROMOTIONAL ITEMS	Price at Single	+ Fees Postal	Sub-total
	Lapel pin (White House, Ancestral Home in Sainte-Anne-de-Beaupré)	1,00 \$	1,00 \$	
	CD: Song "To you Mercier of America" 2020 English (by Jacques Mercier n°341)	5,00 \$	3,00 \$	
	CD: History of Mercier Family Lines (by Pierre-Paul Mercier)	5,00 \$	3,00 \$	
	CD: Mercier for centuries by Ernest Mercier (english version available)	5,00 \$	3,00 \$	
	Deck of Cards (Mercier Coat of Arms)	10,00 \$	4,00 \$	
	Genealogical Directory of the Merciers Volume I (published in June 2015)	90,00 \$	22,00 \$	
	Genealogical Directory of the Merciers Volume II (published in June 2015)	90,00 \$	22,00 \$	
	Application for Title: Abbreviated \$ 20 - Expanded \$ 30 - Full \$ 60 (sent by email)			
	Colour Advertisements in Le Mercien: \$ 50/1 year - \$ 90/2 years - \$ 120/3 years			
2020-12-12	Prices are the same in CDN or US \$		TOTAL:	

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CHECK LIST

20-Feb	Le Mercien Winter Vol. 36 no.4.
20-May	Le Mercien Springs Vol. 37 no.1.
20-Jul.	Le Mercien Summer Vol. 37 no.2.
21-Aug.	Rasse Gathering 2021 ??

Until Next Time!

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**MERRY CHRISTMAS
AND
A HAPPY NEW YEAR
2021**